

Sweet Baby James Rider

**THIS RIDER IS ATTACHED TO AND IS HEREBY MADE PART OF THE
ACOMPANYING CONTRACT**

STAGE AND SOUND EQUIPMENT

PURCHASER agrees to provide ARTIST with the following, at PURCHASER'S sole cost and expense:

- A. A stage or other area for performance which must be a minimum of one hundred and twenty (120) square feet – 12ft wide x 10ft deep. The stage must be flat, smooth and stable.
- B. Two grounded 110v Edison power outlets upstage right and upstage left. This power must share ground with the sound system and be on the same phase
- B. A professional lighting system suitable to adequately illuminate the stage area.
- C. A professional sound reinforcement system capable of delivering the highest quality audio to the venue. The sound system must include three wedge-style floor monitors. The floor wedges should be driven from three discrete monitor sends (mixes) if possible. The ARTIST prefers a Shure SM58 on a boom stand for vocals please. An engineer/operator must be present during the show and also for a sound check at least an hour prior to performance.

BACKLINE REQUIREMENTS

DRUMS

One high quality, good sounding drum kit. LUDWIG, DW, SONOR, GRETSCH or YAMAHA w/coated Ambassador heads on all drums is preferred. All cymbals should be Zildjian please. The drum kit should include:

- One Bass drum (22" or 24") hole in the front head for mic'ing
- One Pearl chain drive kick pedal or equivalent
- One 14" Snare Drum and Stand
- One 13" or 14" Rack Tom and Stand
- One 16" Floor Tom
- One Hi-Hat Stand w/Hi-Hat Cymbals
- One Crash Cymbal on a boom stand
- One Ride Cymbal on a Boom Stand
- One Splash Cymbal on Stand
- One drummer's throne
- One area rug large enough for the drum kit to fit on completely

BASS EQUIPMENT

One Gallien-Krueger 800RB Amplifier or Equivalent
One Hartke 4x10 Bass Speaker Cabinet or Equivalent
One speaker cable
One 20ft ¼ - ¼ instrument cable

ALL EQUIPMENT FOR PERFORMANCE MUST BE SET UP AND POSITIONED ON PERFORMANCE STAGE AS ILLUSTRATED ON THE ATTACHED STAGE PLOT AT LEAST ONE HALF HOUR PRIOR TO SOUND CHECK.

HOSPITALITY

Dressing room (if available) and access to bottled water
Hand washing sink with bottled soap and 3 clean hand towels
Three bottled waters on stage during the show
A modest meal sufficient for 3 people after the show is preferred if possible with at least one vegetarian or vegan meal please. Beef or chicken, fresh or raw vegetables and fresh fruit – please keep processed cold cuts and fast food to a minimum if possible. Please include cups, napkins and utensils.
- Or -
A hot meal for three at a local restaurant is acceptable also

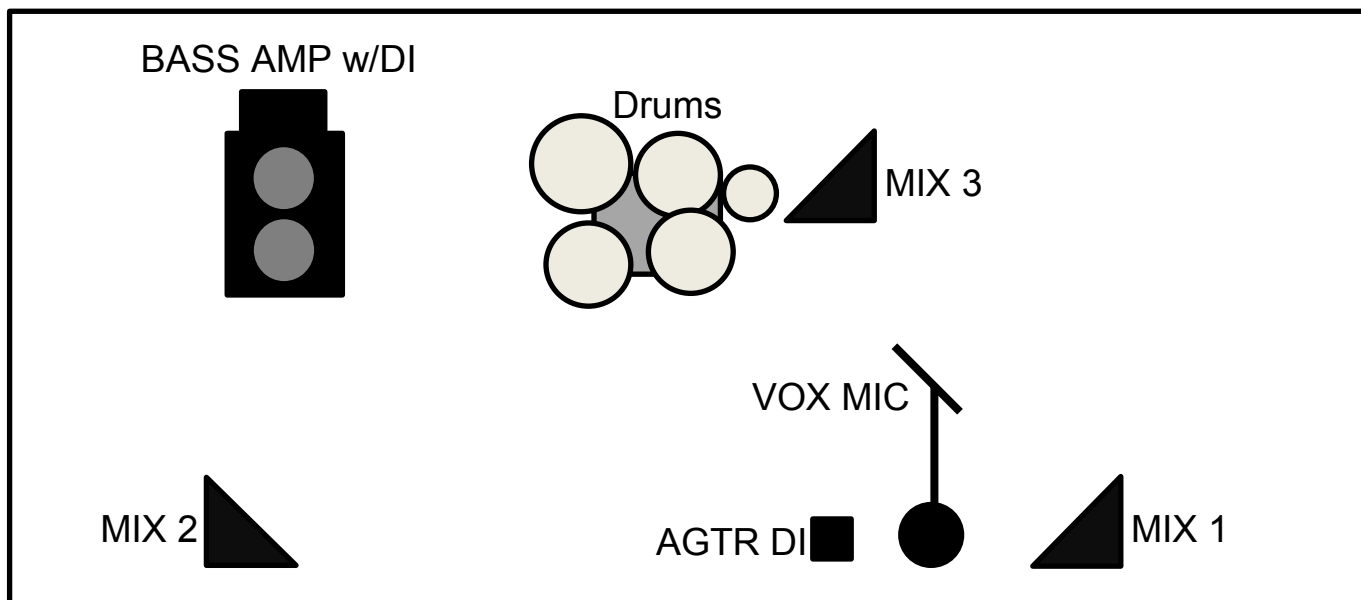
ACCOMMODATIONS

PURCHASER shall provide, at no cost to ARTIST, three rooms in a three star or equivalent hotel throughout the duration of the engagement. All hotel room accommodations shall be made in advance of the ARTIST's arrival.

Artist will be responsible for depositing a personal credit card with each hotel upon check-in to cover any incidental costs including telephone and room service.

Sweet Baby James Stage Plot / Input List

For questions, please call or text Sam Hyman: (814) 402-0151



| <u>Channel</u> | <u>Instrument</u> | <u>Channel</u> | <u>Instrument</u> |
|----------------|-------------------|----------------|-------------------|
| 1 | KICK | 8 | BASS DI |
| 2 | SNARE | 9 | ACOUSTIC GTR DI |
| 3 | HI HAT | 10 | SAM VOX |
| 4 | RACK TOM | | |
| 5 | FLOOR TOM | | |
| 6 | OHL | | |
| 7 | OHR | | |