



THE TONY PACE SHOW  
4,6,8 PIECE BAND TECHNICAL RIDER

**This Rider is for Band and Technical purposes only.**

This Production Rider (the "Production Rider") is attached to and made a part of the contract (the "Contract") and the rider (the "Rider") between ("Producer") \_\_\_\_\_ furnishing services of TONY PACE ("Artist") and purchaser of said services ("Purchaser") \_\_\_\_\_ as defined on the face of the Contract in connection with Artist's performance(s) at the venue(s) described therein (the "Venue" or the "Engagement"). Purchaser understands that Artist is continually touring and any production rider signed more than 60 days prior to engagement may be subject to modifications to accommodate Artist's current show presentation. Producer and Purchaser hereby agree to the following additional terms and conditions:

**MUSICIAN CONFIGURATION:**

Band members must be professional and with at least 5 years of professional chart reading performance experience. Musicians must provide their own instruments with applicable stands, amps, music stands & music stand lighting, Earphones for click track (in ear type is preferable rather than headset type).

Attention to all Production Managers, Stage Managers, Promoters, Technical Directors and others... If your event is providing or utilizing musicians please note the following to ensure the best performance possible. Any changes must be discussed with group management at least 2 week prior to performance.

***Rehearsal Time: 90 minute show requires 2 hour 30 minute time slot for band rehearsal. Time allotment does not include sound check. Sound should be set prior to rehearsal:***

**4 Piece Configuration**

***One Pianist/Keyboardist:*** with Weighted Key Electronic Keyboard

*(Comp: 88 key YAMAHA Motif XS) with up to date String/Horn/Special Effect Sounds able to simulate sounds from 60's to current (Ultimate AX-90P Apex Column Keyboard Stand Style) Double Keyboard performance a plus: Amp for keyboard, double music stand with stand light, earphones (in-ear type is preferable rather than headset type)*

Acoustic Baby Grand Piano to be provided by venue who possible.

***One Bass guitar:*** Electric Bass with amp, Music Stand with stand light, Earphones (in ear type is preferable rather than headset type)

***One Guitar player:*** Electric Guitar with amp (capable of clean, distorted, Flange, Chorus sounds) Music Stand with stand light, Earphones (in-ear type is preferable rather than headset type)

***One Drummer:*** with at minimum of a 3 Tom Acoustic Set ( 22" kick ) WindChimes & Cowbell. Music Stand with stand light, Earphones (in ear type is preferable rather than headset type)

## **6 Piece Configuration:**

*add the following to 4 piece*

**One Trumpet Player:** with Mute available, Music Stand with stand light, Earphones (in-ear type is preferable rather than headset type)

**One Tenor Sax Player:** Doubles on Flute, Music Stand with stand light, Earphones (in-ear type is preferable rather than headset type)

## **8 Piece Configuration:**

*add the following to 6 piece*

**One Trombone Player:** Music Stand with stand light, Earphones (in-ear type is preferable rather than headset type)

**One Alto Sax Player:** Doubles on Flute, Music Stand with stand light, Earphones (in-ear type is preferable rather than headset type)

### **CREW:**

**1 Sound/mix audio engineer (Minimum of 5 years professional live mix experience)**

**1 Lighting board operator.**

**1 Follow spot operator.**

• **Production Manager to control cues and interface with FOH engineer.**

## **SOUND: FRONT OF HOUSE SOUND:**

One Professional P.A. for front of house with separate powered subwoofers to be run off an aux on post (18" subs preferred). P.A. must have 15" cabinets and must be capable of producing 115dB of clean, undistorted full range sound. 1- pro-console with 4 band EQ, pre-assignable Aux sends capable of accommodating and mixing for the size of the band/orchestra. Console must have inserts on each channel; Preferably Yamaha, Allen & Heath, Midas or Sound Craft. FOH Rack consisting of a minimum of 4 Channels of 1/3 Octave Graphic EQ; 2 Effects Processors for reverb and delay (preferably Yamaha Rev 500 or current state of art units).

**Console must be capable of providing up to 6 separate monitor mixes:**

**a. Tony Pace** 2 Concert Series wireless with separate adjustable frequencies and of at least the quality of a Shure Beta 87's ULX series. They must be a matched set. Please provide straight stands with round base. ONE MICROPHONE WILL BE USED AS SPARE FOR ARTIST.

**b. Bass and Guitarist:** may be run direct but amps should be present to provide an onstage mix: We are unaware if musicians will be providing personal amps.

**c. Drums** must have microphones on Kick, Snare, Toms and two overheads.

**d. Keyboards** will depend on use. Please provide amp

**e. Tony Pace** may be utilizing an acoustic guitar and will require One Direct box.

**f. Horns:** Each Horn Players must have individual microphone with boom microphone for flute.

**MONITOR SYSTEM** may be mixed from same FOH console but depending on size of venue it may be necessary to supply a monitor mix station with engineer on side of stage. Mixes may include the following:

4 MONITORS (REQUIRED) for TONY PACE: 1 Vocal Artist mix to include Vocal (with effects), Keys, Flute, Music/VideoTrack

1 MONITOR FOR KEYBOARD: 1 mix for KEYBOARD Player; (TBD)

1 MONITOR FOR DRUMMER: 1 mix for DRUMMER; (TBD)

1 MONITOR FOR GUITARIST: 1 mix for GUITAR (TBD)

1 MONITOR FOR BASSIST: 1 mix for Bass player (TBD)

1 Monitor for every two Horn Players: 1 mix for HORN Players (TBD)

Depending on venue size we may require 15" three-way side fill monitors as well (wedge monitors should be comparable to Claire Bros, Turbo, Meyer FBT, JBL, Pro-line or EV Pro-line) Production manager will determine requirements & placement for production needs.

**All necessary cabling to be provided:**

**CLICK TRACK:**

Sterling S204HA headphone amp. (CLICK TRACK): Provided by Tony Pace

NEED: Will require microphone cable for each musician from the headphone amp to the musician:

Left channel of 360 unit to go to headphone click track mix and the Right Channel for Front of House mix.

Left channel of Laptop also to go for headphone click track mix and the Right Channel for Front of House mix.

**Musicians have been alerted to bring earphones** (in ear type is preferable rather than headset type)

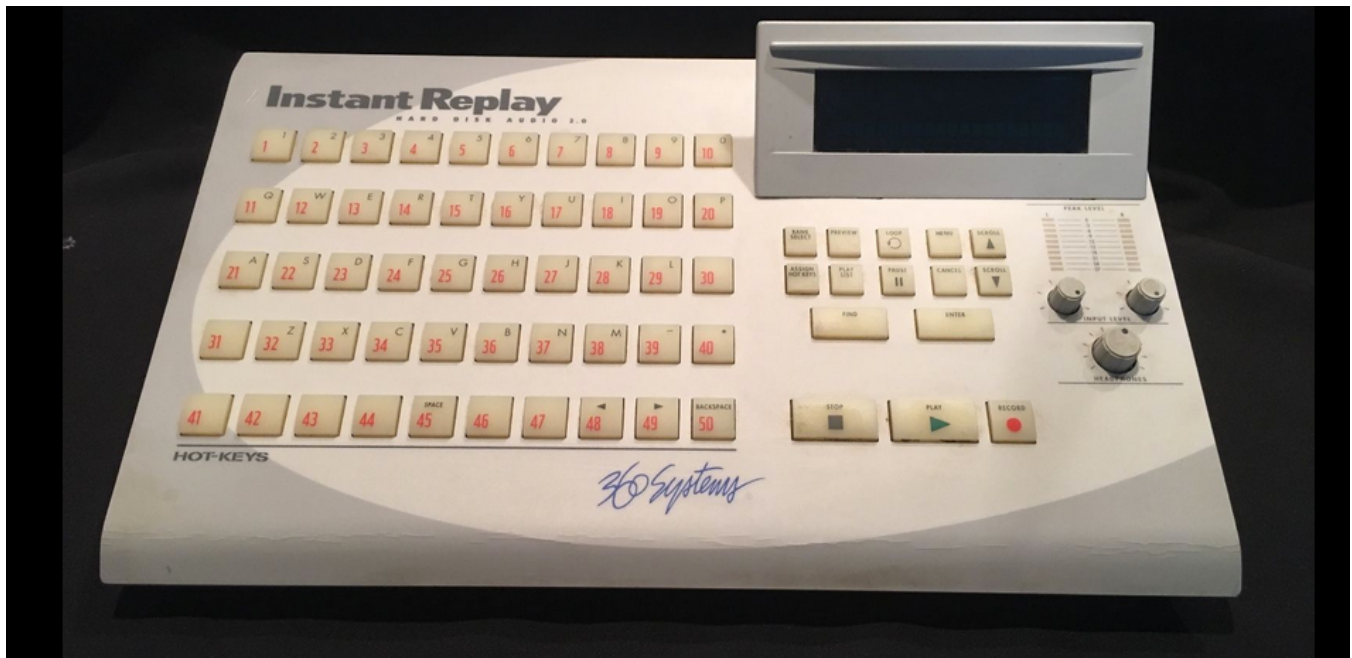
***Note: This monitor system does not take the place of a monitor mix.***

**ARTIST WILL PROVIDE THE FOLLOWING**

1. (Instant Replay 360 Unit) Patch: XLR: L/R
2. Laptop with Qlab for Video playback
3. Sterling S204HA headphone amp. (CLICK TRACK)

**SIDE CAR MIXER MAY BE UTILIZED BY PRODUCTION MANAGER:**

Production Manager will run the click as well as Video and should be situated next to FOH mixing console. We understand connection issues may dictate positioning of Production Manager. Please verify with Production Manager prior to event.



## VIDEO:

Video Playback from Mac laptop utilizing Qlab software.(VGA or HDMI interface)

Audio 1/8inch stereo audio output cable from laptop.

Video Screen must be a fixed set unit. We are unable to lower and raise the screen during show.

Professional Video Projection system, with 2-seamless video switchers for separate content. Prefer Video content operator to be at FOH.

(If backstage is only option then Clear Com to SD & Spots)

- 1 Center Screen (trim height 5' from stage).
- 2 Outboard Screens (stage left and stage right).
- Highest possible lumens appropriate for screen size and venue.

**LIGHTING SYSTEM:** Pro-line equipment with skilled operator(s). Any changes must be discussed with production manager at least 4 weeks prior. To ensure the best performance possible we recommend the following.

- a. One or two follow spots depending on venue size, to be located at FOH elevated with experienced operator(s). Quantity and location to be decided by production manager.
- b. Lighting will depend on venue and stage size. Able to have 3 color changes. Fixture may include: par 64s (1K medium focus), par 56s (500w med focus), Fresnel's, color scrollers and any combination of listed to achieve required show lighting cues
- c. Control system must be DMX compatible with ability to have 3 color changes and effects as described in lighting rider.

**Miscellaneous Items**

- 1 4x6 table (draped) for FOH Production Manager Control Center
- 1 United States American Flag on Stand

**This Tech Rider is for reference purpose only.  
Since each event is unique modification may be required.  
Prior to any rental expense please contact production manager.**

# FIXED VIDEO SCREEN

All Band members except drummer and keyboard are to stand

may require microphone cables to reach from headphone amp to each member

Guitar Amp

Drum Monitor

Bass Amp

★  
CLICK TRACK  
Sterling S204HA  
headphone amp

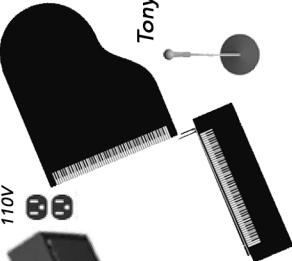
U.S FLAG

on Stand for U.S Events only

Key Amp

110V

STEREO



Tony Prop Area

Guitar Monitor

Use Drum Riser  
when available

Bass Monitor

Video Screen

Video Screen

MONITOR

NOTE:

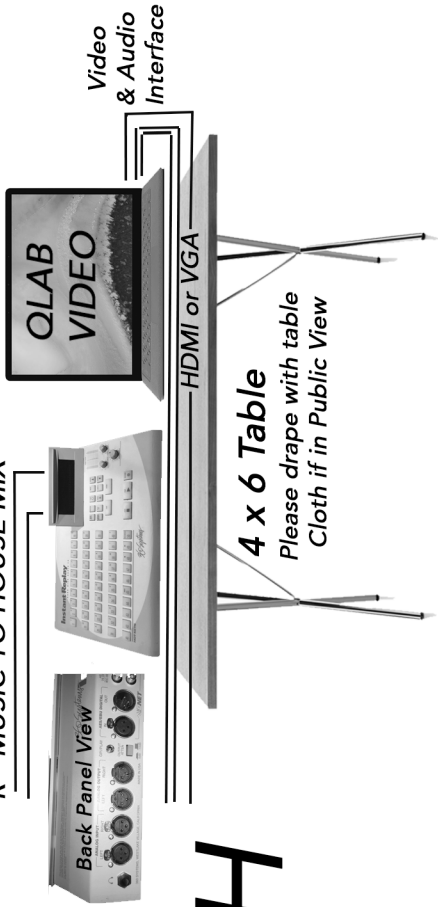
Production manager position  
may be set at side of stage

PRODUCTION MANAGER POSITION

There should be the ability to communicate with audio engineer

XLR L - CLICK TRACK

R - MUSIC TO HOUSE MIX



# FOH

# FIXED VIDEO SCREEN

U.S FLAG  
on Stand

★ CLICK TRACK  
Sterling S204HA  
will require microphone cables to  
reach from this point to each member  
headphone amp

Drum Monitor

Guitar Amp

Bass Amp

Key Amp

Video Screen

Use Drum Riser  
when available

Guitar Monitor

Tony Prop Area

Keys Monitor

Tenor Sax/Flute

Alto Sax/Flute

Bass Monitor

Trumpet

Trombone

MONITOR

6 piece Horn configuration  
Trumpet  
Tenor/Flute

All Power is  
110V

PRODUCTION MANAGER POSITION  
There should be the ability to communicate with audio engineer

XLR L - CLICK TRACK  
R - MUSIC TO HOUSE MIX

Back Panel View

QLAB VIDEO

Video  
& Audio  
Interface

HDMI or VGA

FOH

4 x 6 Table

Please drape with table  
Cloth if in Public View