Dana Daniels

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STAGE REQUIREMENTS

For audiences of 75 or less, performance can be given on floor level; however, a 8' deep x 12' wide (minimum) riser of at least one foot height is recommended for professional appearance.

For audiences over 75, an 8' deep x 12' wide (minimum) stage or riser of at least 18" in height is recommended.

For audiences of 500 or more, a minimum stage height of 36" is required for optimum viewing.

If riser/stage is higher that 12" a set of steps or stairs is required in front of the stage to permit performer to safely leave stage and audience member/volunteers to mount stage safely during show. (Ladders and make-shift boxes are not permitted).

The stage or riser needs to be placed as close as possible to the audience. If the stage or riser is in a fixed location, then the chairs and/or tables need to be placed in front and as close as possible to the stage or riser. Audience is not to be on either side of the stage or platform.

No dance floor is to be between the performing area and the audience. If there is a permanent dance floor, then a portable stage or riser is to be placed on the dance floor as close as possible to the audience prior to show time.

SOUND REQUIREMENTS

Sponsor to provide a professional sound system with one wireless lavaliere or countryman mic and one wireless hand held mic.   XLR or 1/4" inputs for wireless remote controlled mp3 player provided by Dana Daniels.

LIGHTING REQUIREMENTS

For audiences of 75 or less, the existing light in area of performance is satisfactory unless area is unusually dark; however, stage lighting is recommended for professional appearance.

For audiences over 75, a minimum 1000 watt spotlight is recommended but not required.

Other additions such as colored flood lights or par can light trees should be added for professional appearance at client's discretion.

There is to be NO beverage or wait staff service during performance.