



Input List

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|-------------------|-------------------|
| 1. Kick Drum | 16. Keys Vocal |
| 2. Snare Top | 17. Drum Vocal |
| 3. Snare Bottom | 18. Guitar Vocal |
| 4. Tom 1 | 19. Track DI Mono |
| 5. Tom 2 | 20. Sax |
| 6. Floor Tom | |
| 7. Hi Hat | |
| 8. Overhead Left | |
| 9. Overhead Right | |
| 10. Bass DI | |
| 11. Guitar Mic | |
| 12. Keys Left | |
| 13. Keys Right | |
| 14. Bass Vocal | |
| 15. Center Vocal | |

Monitors

Mix 1 Bass (Jon)
 Mix 2 Center Vocal (Taylor)
 Mix 3 Guitar (Jared)
 • Mix 3 Wireless In Ears Provided.
 Mix 4 Keys (Jeff)
 • Mix 4 Wired XLR Ear pack provided.
 Mix 5 Drums (Shaun)

PLEASE NOTE: Drummer brings own mixer for in ears, requires an XLR send only. No stage monitor

Backline Requirements

Drums: 5 piece Yamaha Stage Custom or better. 2 rack Toms, 22" Kick Drum, 2 Snare Drums
Cymbals: 17" and 18" Crash, 22" Ride Cymbal, 14" Hi Hat, Zildjian preferred
Bass Drum Pedal: DW 5000 series or greater
Keyboard: Roland RD800 or similar w/stand
Bass Amp: Ampeg SVT3PRO or better
Bass Cab: 4x10 Ampeg or similar
Guitar: Fender Deville
Lead Vocal: WIRELESS SM58

