

DIVAS3

TECHNICAL RIDER A Three (3) Singers with Recorded Tracks

GENERAL INFORMATION

DIVAS3 ("Artist") is available for performance in a number of different spaces and configurations. **Most aspects of the presentation are flexible and negotiable as part of the initial letter of agreement.** However, any deviations from this rider must be approved at least 48 hours prior to performance.

Configurations: Two separate technical riders are available for Artist:

Rider A: Three Singers with Recorded Music (no musicians)

Rider B: Three Performers with Live Musician(s) (singers + 1 or more live musicians)

The following technical rider specifies the requirements for **RIDER A ONLY**.

PLEASE REFER TO YOUR CONTRACT/LETTER OF AGREEMENT TO ENSURE THAT THIS TECHNICAL RIDER AND REQUIREMENTS HEREIN APPLY TO YOUR PRESENTATION AND VENUE.

Names/Number of Performers:

THREE (3) Singers: Kirbi Long, Emily Yates, Tracy Distefano

ONE (1) Producer: Nancy Allen

Dedicated Rehearsal/Sound Check: In addition to the following technical requirements, Artist will require two (2) hours of dedicated time in the performance space prior to the room's opening. This pre-show time in the space will be utilized to (A) complete a technical cue-to-cue, (B) complete a sound check, and (C) perform a full-volume and full-length run-through to incorporate any local instrumentalists into the show. This will be similar to a dress rehearsal, involving instrumentalists, amplification/microphones, and singing. This is essential for a smooth final performance. Please be sure to note that Artist will be performing at FULL VOLUME during this dedicated time so as not to affect events in the adjoining areas.

Local Crew Requirements: A knowledgeable venue representative should be available to grant venue access to producer and performers in time to complete sound check and rehearsal prior to audience seating. The producer must be able to easily communicate from the stage area with the following technicians: Master Electrician (lighting board operator), Audio Engineer, and Follow Spot Operator(s) (if needed depending on venue size). All technicians must be present during the pre-show sound check AND performance.

Contact: Any concerns may be directed to the Producer, Nancy Allen at (702) 556-6497.

Initials _____ Date _____

STAGE REQUIREMENTS (to be ready upon arrival):

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE

Performing Surface: The required performing area is a hard surface, at least fourteen (14) feet wide and fourteen (14) feet deep. No carpeting, please. A raised proscenium-style stage with either a wood or masonite floor is ideal. The performing surface should be swept clean and cleared of all equipment and debris prior to Artist's arrival. If extra platforms are available please let us now during the advance as we would like to have additional levels onstage if possible.

Stage/House Access: The show is performed proscenium-style, so enjoyment will be enhanced if there is no audience seating to the side of or behind the performers. A portion of the show will involve performer/audience interaction, so house access from the stage (via aisles or stage stairs) is necessary. Ideal locations are two separate sets of stairs (or aisles) located mid-SR and mid-SL, although one method of house access located center stage is also acceptable.

Seating/Onstage Furniture: Artist requires the use of three (3) high stools, preferably standard black backless barstools (29 to 31 inches tall) located USR. The stools will be used as onstage seating during performance, so they should be well-maintained. Behind the stools, a small table or additional stool should be placed to hold onstage water/towels.

Curtain/Backdrop: If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop would be most appropriate. A black traveler or backdrop is also acceptable. If a Grand Curtain exists, the curtain should be down as the audience arrives.

Offstage/Wings: Offstage/backstage access from the performing space with appropriate masking from the audience is required on at least one side of the stage and preferred on both sides of the stage. In this area, please provide one (1) additional small table with three (3) clean towels. **Please provide SIX (6) bottles of water for the singers, which will be used onstage and offstage.**

Changing Area: For Artists, please provide at least one (1) well-lit private dressing area sized to accommodate three (3) persons with easy access to the stage furnished with a rolling costume rack, a table, three chairs, mirror, and wastebasket. There should also be easy access to at least one (1) private bathroom (for Artist only) with hot and cold running water, adequately supplied with fresh soap, clean towels, and tissue. Artist requires a fully functioning wardrobe steamer backstage.

Meal: A light meal for the performers in between sound check and performance (approximately 2 hours before showtime) is required. A suggested minimal offering is a deli platter with assorted meats/cheeses and sliced bread with sandwich condiments, hummus with pita chips, and bottled water. If possible, substituting a hot meal (entrée/side/salad/dessert) is much appreciated! Please include a vegan option for 1-2 people. Examples if needed: **veggie stir fry with tofu and brown rice or quinoa or **Pasta with a hearty veggie tomato sauce including lentils.

Initials _____ Date _____

TECHNICAL REQUIREMENTS (to be ready upon arrival):

Audio Requirements: ARTIST WILL REQUIRE A FULLY-OPERATIONAL PROFESSIONAL SOUND SYSTEM WITH OPERATOR. The performers/band will use venue audio system, which should include appropriate professional audio console, power amps, equalizers, speakers, all necessary cabling, and monitors appropriate to venue dimensions. If the venue is not set up for professional audio, the presenter shall rent/furnish a professional sound board with at least 6 channels, amplification and monitoring equipment, and sound engineer. Audio/lighting load-in and basic stage setup should be completed prior to artists' arrival, as only a short amount of time is allotted to fine-tune audio and lighting prior to full sound check. NOTE: This production utilizes recorded tracks played via Artist computer. Artist's Producer will be available to facilitate cues and use of this system.

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

- Four (4) wireless handheld mics with fresh batteries (Example: Shure SM58 Wireless)
- Two (2) downstage vocal monitor wedges DSR and DSL with one mix (will adjust during sound check) centered approximately 5 feet right and left of the center line
- Multi-channel mixing board with appropriate number of inputs/outputs and amplifiers with appropriate cables sufficient to send clear sound throughout the venue

Lighting Requirements: ARTIST WILL NOT PROVIDE LIGHTING EQUIPMENT OR TECHNICIANS. Good concert lighting is required. For all setups, a general stage wash preferably with multiple color options AND some front-of-house electrics are required. Theatrical lighting capable of dimming is preferred. One (1) follow spot with operator is preferred for moderate to large venues for solo moments. NOTE: Due to staging requirements, there must be sufficient onstage "specials" lighting without the use of spotlights for the majority of the performance unless three (3) spotlights are available. Artist will provide a song list and basic staging plot to all operators on the day of the show to aid in lighting effects.

I have read and accept the terms of this Technical Rider.

Print Name_____

Signature_____

Concert Association/Venue_____

Initials _____ Date _____