

Install Time *(strike on most shows is completed within 1 hour of curtain)*

- Required – Minimum 2 hours prior to house opening
- Preferred – 5-6 hours prior to house opening

Install Crew

- Required – Technical Director or equivalent position starting 1st hour of install and onward to allow access to grid for Cirque-tacular to complete the rigging of aerial elements. The person should also run the fly (when applicable) to hang optional decorative legs
- Required – Lighting, Projectionist, & Stagehand from 2nd hour onward, Audio 3rd hr and onward. On fast installs, all hands from arrivals...

Running Crew *(ideally able to communicate with each other via com or physical proximity to each other)*

- Required – Lighting, Sound, and a possible projectionist (who can double the lighting or sound position depending on control position)
- Preferred/Optional – Same as above plus 1 stage hand and 1 followspot

Audio *(for certain versions of GATSBY TO GLAM and ART OF CIRCUS, see additional requirements on next page)*

- Required – 2 wireless handheld microphones and stands, backstage
- Required – Monitors or side fills for the performers to hear music onstage (should be clear of centerstage)
- In some productions – up to 2 wireless LAV or headset (contingent on specific cast)

Lights *(for “preferred/optional” they are listed in order of importance)*

- Required . Warm wash to cover entire stage and a warm special downstage center
- Preferred/Optional . Uplighting ability to illuminate aerial components and create shadows in the house
- Preferred/Optional . Side Lighting Capabilities – to bring out the body lines of the acrobats
- Preferred/Optional . Color Control – to create mood and complement projections
- Preferred/Optional . Gobos/breakups – to create mood and complement the projections
- Preferred/Optional . Followspot and operator – to call attention to specific acts and cover dim areas onstage
- Preferred/Optional . Moving Lights – to add to the quality of the entire experience for the audience
- Notes: In most situations you will not illuminate the most upstage wing at all – the show plays very downstage

Projection *(recommended for ALL of our shows, but required for only 3)*

- Required for productions of ART OF CIRCUS, SNOWKUS POCUS, and SPRING-A-DING-DING. Preferred/optional for all others. Projections are used as the scenic for Cirque-tacular’s shows. Venues should provide a projector of a minimum of 5000 lumens (greater preferred) and a projection surface upstage (this can be a cyc or proper screen). Projection may be either from the front or rear and should cover as large as an area of the surface as possible and masked by the farthest upstage border/legs. HDMI input for connection to our computer.
- Preferred/Optional . LED walls or Laser Projectors and operator.

Stage

- Required . Clean, clear, level, smooth surface safe for bare feet
- Preferred/Optional . Marley or similar flooring to cover a significant portion of the entire or downstage area
- Preferred/Optional . Backstage crossover

Rigging *(We handle our own rigging. If venue requires an additional rigger, this is at presenter’s own expense)*

- Preferred/Optional . Walk-on Grid or Grid to which access via a lift or ladder is possible from underneath
- Backup Option: We may provide a portable, self supported aerial rig (minimum space 21x21x16’) for \$500

Hospitality

- Healthy snacks such as nuts, granola, hummus, fruit, water and a hot meal 3 hrs prior to curtain or optional \$30 buyout per cast member

Hotels

- For venues more than 120 miles from NYC, hotel rooms for each cast member in combination of shared and single rooms in a hotel of 3-star or better (typically 4-9 rooms) for 1 night. Alternately, buyout of \$100 per cast member (preferred).

Dressing Room

- At least 1 secure dressing room/changing area near or adjacent to the performance area and a place for quick changes backstage

Comps

- 4 comps for Cirque-tacular per performance. These may be released day-of if unused

CIRQUE-TACULAR

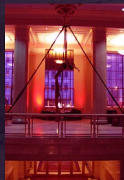
PORTABLE AERIAL RIG 1

Our Portable aerial rig allows for aerial acrobatics and aerial champagne service even when your chosen venue lacks rig points. While rigging off the venue is always preferred, our portable rig is easy to use and ship and can be wrapped in silk to match your event décor. Ask about custom trusses for larger events.



SPECS:

- Requires a triangular footprint of 22'
- Is adjustable in height at the center point from 16-21' indoors or 24' outdoors
- Total Weight of 200 lbs distributed on 3 points - less than a large person
- Indoors: Sits on three rubber feet to protect even delicate marble or antique wood floors
- Outdoors: May be set up on grass, sand, pavement, or in or over a pool
- Completely self-supported - does not attach to your venue in any way
- Assembled by the performers themselves - no need for outside help
- Fully insured - venue may be added as additionally insured
- May be wrapped in silk to match your décor
- Sets up in 20 minutes, comes down in 5
- Optional lighting for the rig is available
- May ship both nationally and internationally



CIRQUE-TACULAR

PORTABLE AERIAL RIG 2

Our Portable aerial rig allows for aerial acrobatics and aerial champagne service even when your chosen venue lacks rig points. While rigging off the venue is always preferred, our portable rig is easy to use and ship and can be wrapped in silk to match your event décor. Ask about custom trusses for larger events.



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