

carole'sKINGS

TECHNICAL RIDER A

Two (2) Singers, (1) Singer/Pianist + Tracks

Rev. 9/24/18

Carole's Kings, hereby known as the "Artist," is available for performances in varying stage sizes and configurations. The conditions detailed below are to be provided by the venue/producer, hereby known as the "Client." However, this rider is malleable and all aspects are negotiable before signing of an official contract.

STAGE REQUIREMENTS

- The stage just needs to be wide enough to fit a piano (preferably a baby grand piano), and two (2) stools evenly spaced on either side.

BACK-LINE REQUIREMENTS

- One (1) baby or grand piano, recently tuned at Client's expense, or electric piano with a baby grand piano shell also provided at the Client's expense.
- Custom tracks are to be provided by the Artist.
- Artist can either bring a computer with tracks pre-loaded, or tracks can be sent ahead to a sound tech.
- Adjustable piano bench and clip light.

SOUND

The following sound equipment is to be provided at the expense of the Client:

- Professional level audio console with qualified FOH engineer. 24 channels or more if band being used. Professional reverb and FX.
- Sound system with adequate direct speaker coverage for all audience members.
- Four (4) wireless microphones (3 on stage, 1 backup off stage). Shure 58's preferred.
- Three (3) vocal monitors: SL, SR, and one at the piano for piano/singer.
- One (1) boom mic stand for piano/singer. Set up to come over left shoulder.
- Piano mic'ing required:
 - Piano: At least one (1) but preferably two (2) PZM or boom microphones for piano (Example: Crown PZM 6-D or Shure SM57)
- Per back-line requirements above, tracks can be either run from house computer, or Artist's computer with headphone jack to stereo 1/4" adapter, Artist provided.
- All additional cabling is to be provided by the Client.

LIGHTING

- Artist will not provide lighting equipment or technicians.
- Theatrical lighting package preferred with one (1) lighting technician preferred, but not required. A simple stage wash is acceptable.
- Whenever possible, please use gobos, moving lights, specials, strobe ball, star drop etc.
- (Optional) For medium to large venues, two (2) spots with corresponding spot ops preferred, but not required.
- Upon acceptance of this rider, a lighting plot will be provided to lighting technician to help build any specific specials and basic cues ahead of time.

REHEARSAL

- There will be a three (2) hour tech rehearsal to run an appropriate cue-to-cue with sound, lights, and singers.
- A detailed script will be provided to the Light and Sound techs detailing all cues.

CURTAIN/BACKDROP

- If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop, please feel free to use them. A black traveler backdrop is also acceptable.
- (Optional) A projection system either hung 8' upstage of the proscenium or on either side of the stage is preferred, but not necessary.

DRESSING AREAS

- Standard dressing room(s) or a room with lighting and mirrors.
- Clothing rack to accommodate costumes.
- Bottled water in the dressing room(s), at rehearsal, and at each performance.
- Towels to accommodate the cast.

MEAL

- A light meal is to be provided between tech and when the house opens. Suggested offerings are a deli platter, a fruit platter, an antipasto salad platter, and hot vegetable soup.

MERCHANDISE

- Upon the approval of the Client, the Artist will supply and sell merchandise including, but not limited to CD recordings. Selling periods will include walk-in, intermission, and post show.
- Unless specified in contract, Artist retains 100% of merchandise sales.

PROMOTIONAL MATERIALS

- Complimentary promotional materials are available with custom promotional materials are available for an additional fee. The show comes with an in-house graphic designer and video editor that can make custom posters and commercials for your event.

DISCLAIMER

The above mentioned technical rider is to be considered for a best-case scenario. If some, but not all, requests are available for a performance, with sufficient notice the Artist is willing to modify and accommodate the show for the Client.

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TECHNICAL RIDER B

Two (2) Singers, (1) Singer/Pianist + Contracted Musician(s) + Click Track

Rev. 9/24/18

Carole's Kings, hereby known as the "Artist," is available for performances in varying stage sizes and configurations. The conditions detailed below are to be provided by the venue/producer, hereby known as the "Client." However, this rider is malleable and all aspects are negotiable before signing of an official contract.

STAGE REQUIREMENTS

- If the Client is requiring a live band, the stage needs to be no less than 24' width x 16' depth x 2' height.
- Stage just needs to accommodate size of band contracted including one (1) piano, baby grand preferred, and 2 stools evenly spaced on either side.

BACK-LINE REQUIREMENTS

- One (1) baby or grand piano, recently tuned at the Client's expense, or electric piano with a baby grand piano shell will be provided at the expense of the Client.
- Three (3) stools.
- Adjustable piano bench and clip light.
- Instrumental combos: up to six (6) additional live instrumentalists (in any configuration) can be added to the standard *Carole's Kings* package. A click-track system will be utilized to use tracks for any instrumentalists not provided. Instrumental options include:
 - One (1) electric guitar
 - One (1) reed (alto sax, tenor sax, soprano sax and flute).
 - One (1) Bb trumpet.
 - One (1) trombone.
 - One (1) bass guitar.
 - One (1) five (5) piece drum kit. (drum kit provided by Client)

CLICK TRACK REQUIREMENTS

- Artist travels with simple click-track system, including with mixing software and headphone amps for on-stage musicians.
- Client will provide on-stage snake to allow Artist's to connect from amp to sound board.
- Artist's production associate can be available to help setup and run click-track system.
- Click-track computer will be set-up alongside venue sound board. There must be two (2) 1/4" inputs open and available directly at the board based on the following requirements:
 - Stereo R Input (1/4" cable): Pre-mixed studio tracks for house monitors.
 - Stereo L Input (1/4" cable): Metronome/Click to be sent to onstage headphone amp.

SOUND

The following sound equipment is to be provided at the expense of the Client:

- Professional level audio console with qualified FOH engineer. 24 channels or more if band being used. Professional reverb and FX.
- Sound system with adequate direct speaker coverage for all audience members.
- Four (4) wireless microphones (3 on stage, 1 backup off stage). Shure 58's preferred.
- Three (3) vocal monitors: SL, SR, and one at the piano for piano/singer.
- One (1) boom mic stand for piano/singer. Set up to come over left shoulder.

- Instrumental mics detailed below:
 - Piano: At least one (1) but preferably two (2) PZM or boom microphones for piano (Example: Crown PZM 6-D or Shure SM57)
 - Electric Guitar (IF CONTRACTED): DI plus Amp/speaker set-up with cardioid microphone (Example: Shure SM57) to allow guitarist to control onstage tone/volume is preferred.
 - Reeds (IF CONTRACTED): Two (2) microphones on easily adjustable tall boom stands for Sax and Flute. (Example: Shure SM57)
 - Brass (IF CONTRACTED): Up to two (2) microphones on easily adjustable short boom stands for Trumpet and Trombone (Example: Shure SM57)
 - Electric Bass (IF CONTRACTED): DI plus Amp/speaker set-up to allow bassist to control onstage tone/volume is preferred.
 - Drums (IF CONTRACTED): If required for larger venues, up to four (4) microphones on boom stands for kick, snare/toms and right/left overheads [Example: Sennheiser 421 for kick, Shure SM57 for snare/toms, Shure SM81 for overheads].
- Any additional amps, mics, and cables for every contracted musician(s) are to be provided at the expense of the Client.
- One (1) standard folding chair and one (1) music stand with clip light required for all contracted musicians, provided by the Client.

LIGHTING

- Artist will not provide lighting equipment or technicians.
- Theatrical lighting package preferred with one (1) lighting technician preferred, but not required. A simple stage wash is acceptable.
- Whenever possible, please use gobos, moving lights, specials, strobe ball, star drop etc.
- For medium to large venues, two (2) spots with corresponding spot ops preferred, but not required. (Optional)
- Upon acceptance of this rider, a lighting plot will be provided to lighting technician to help build any specific specials and basic cues ahead of time.

REHEARSAL

- There will be a three (3) hour band/tech rehearsal to run an appropriate cue-to-cue with sound, lights, singers, and musicians.

CURTAIN/BACKDROP

- If the performance space allows for a backdrop, either a cyclorama (cyc) with color washes or an appropriately-themed backdrop, please feel free to use them. A black traveler backdrop is also acceptable.
- (Optional) A projection system either hung 8' upstage of the proscenium or on either side of the stage is preferred, but not necessary.

DRESSING AREAS

- Standard dressing room(s) or a room with lighting and mirrors.
- Clothing rack to accommodate costumes.

- Bottled water in the dressing room(s), at rehearsal, and at each performance.
- Towels to accommodate the cast.

MEAL

- A light meal is to be provided between tech and when the house opens. Suggested offerings are a deli platter, a fruit platter, an antipasto salad platter, and hot vegetable soup.

MERCHANDISE

- Upon the approval of the Client, the Artist will supply and sell merchandise including, but not limited to CD recordings. Selling periods will include walk-in, intermission, and post show.
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STAGE PLOT

Below is a standard plot for the show using a full band. Have the additional instruments surround the piano in a crescent shape. If you have the ability for risers, please have the additional instruments elevated, keeping the piano and singers at stage level. If using tracks, keep the same downstage setup, disregarding all instruments and monitors upstage of the piano.

NOTE: Trombone part has been added and is not reflected here. Please place trombone along with other brass instruments.

CAROLE'S KINGS			
CAROLE'S KINGS	9. Hihat 10. R Tom 11. F Tom 12-13. OH L&R 14. Bass DI 15. Gtr Amp 16. ACG DI 17. Sax Mic 18. Flute Mic 19. Trumpet Mic	MONITOR MIXES	NOTES
1. Man 1 (wireless 58) 2. Man 2 (wireless 58) 3. Man 3 (wireless 58) 4. Piano Low 5. Piano Hi 6. SPARE (wireless 58) 7. Kick 8. Snare	carolesKINGS	1. Man 1 2. Man 2 3. Man 3 4. Guitar 5. Bass 6. Horns 7. Drums	-charts will be provided no less than 48 hours before rehearsal -If no band is requested, artist will provide tracks on CD or USB.
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GH- Dec. 28, 2017