

IMPACT

INTRO FOR CRUISE DIRECTOR

Ladies and Gentlemen:

We are proud to present...

Direct from " America 's Got Talent" Via Las Vegas

An Entertainment Explosion...

IMPACT!

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BIO

IMPACT is a highly energetic, fast paced Headliner Act that appeals to audiences of all ages and nationalities. This group of entertainers have a fresh young look and approach to variety of talent which includes singing, dancing, drumming, playing instruments, Argentinian bolos, Tango, audience interaction, and much more.

Each member is an artist in their own right, and has performed individually from a young age playing many prestigious venues including Europe, China, South America, and Las Vegas.

All members were feature on *America 's Got Talent 2016* including Impact's front man Sebastian, taking them all the way to the finals getting rave reviews from the judges and the audience.

Impact is a brought together and produced by TFG Enterprise, also responsible for the hit shows *Tango Buenos Aires* and *Two funny guys*, to create an explosion of entertainment that guarantees a standing ovation for every performance. IMPACT has passion and charisma, along with extraordinary lighting effects and staging, making in an evening of pure entertainment and fun.

Get ready to see IMPACT!!!!

IMPACT

ORDER OF THE SHOW

1. OPENING: INTRO VIDEO/ PIANO/CAJONES
2. DANCE:" Paint in black"
3. DRUM
4. FOOT WORK DANCE
5. WHIP DANCE
6. INSTRUMENTAL
7. TANGO
8. FLAMENCO
9. BOLOS/FAKE END
- 10.FINALE
- 11.BOWS

STAGE & SOUND RIDER

FULLS STAGE (no orchestra needed)

Up stage hydro/lift

1 card table backstage

Grand piano & keyboard mid stage Right

4 PCM's down stage (floor microphones)

2 mics for Cajones

1 wireless for cajon

1 sax wireless pack

1 head set mic

1 guitar wireless pack

2 hand held wireless mic

2 mic stand

1 boom stand and microphone for MD pianist/singer.

2 floor stage monitors (up stage, includes 1 for MD)

1 Guitar stand

4 fresh towels for each show

4 big water bottles for each show and rehearsal

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LIGHT CUES

1. VIDEO PIANO & CAJON

Opening. Mid net scrim down. Opening video followed by Piano stage Right over head special follow by the 3 guys on the hydro/lift. All with over head specials as they start playing one by one. Bring screen up after all 3 guys start playing together the Cajon. If possible overhead whit RED or BLUE continue bringing lighting up the stage as they dance forward including side towers. Bring brighter lights up as they dance to down stage. Build for end bump pose.

2. DANCE

Music track #1 "Paint in black"

Festive using moving lights full colors. Over head specials mid Stage with rotating gobbles.

Ends on music bump pose.

Restore to a stage color wash for talking (this wash will be use every time talking is involve)

3. DRUMS

No specials on piano. Special on stage left as the first drum enters. Special on stage right as the second drum enters. Last drum enters to mid stage to join the guys.

Bright. Use magenta, red and yellow if possible. Make sure we can see all 3 guys equally with specials or color wash for the entire routine. Specials for ending pose with end bump. Restore talking wash.

4. FOOT WORK DANCE

Music track #3

Full color stage with dramatic lighting, including side towers. Specials on the piano. Ending bump for their finale pose.

5. WHIP DANCE

Music Track #4 " Pantera"

Fire feel until he starts talking to audience member. Bring more lights for the talking. Continue with the same feel till the end.

Restore talking wash

6. INSTRUMENTAL

Music track #5 Humahuaqueño/Volare/bamboleiro

Piano starts with over head special. Nice and mellow feel. Concentrate on Stage Right.

Restore to colorful stage when music pick up tempo. Party feel. Bring a different look for music end bump.

7. TANGO

3 tangos. first camera on piano keys and hands, second on face when piano player sings to be shown on side screens

8.FLAMENCO

Start with piano. Stage right.

Spanish flamenco feel. Lots of red. Concentrate on leo dancing. Specials up stage for the guys playing guitar, cajon and piano. The two guys join leo for the end of the dance together.

Very strong feel... Finish with ending pose up center stage specials.

BLACK OUT

9.BOLOS

Music track #7 " Adios Pampa Mia"

Light Show for about 25 seconds. Lots of colors moving. Pick up stage left as they enter for bolos routine. Keep the mood mysterious until they start with the bolos routine. Bring brighter lights to make sure we can see the ropes and bolos.

1st solo: Specials over head for the guys playing drums at all times up stage. Leo finishes down center stage with ending pose.

2nd solo: Keep specials for percussion and piano up stage. Concentrate on bolos. Move specials mid center stage when he goes on his knees doing his solo. Finishes down center stage ending pose. Same brighter lights as before but change some colors.

3rd solo: Pick up stage left. Desert feel lighting (yellows and reds) very dramatic. Restore to brighter feel when tempo picks up. Concentrate on him. Keep specials on percussion and piano up stage. Finish with ending pose down center stage...

Talking wash for Fake Ending and introduction of all the members of IMPACT then they'll ask " ARE YOU READY FOR MORE?"

12 FINALE

Music track#8 "Rhapsody Boehme"

Lots of movements and colors concentrating on the 3 guys. Mid way the routine each will do a solo: footwork, poncho, whips, piano ,keyboard and saxophone. Then the 3 guys enter from stage right and left to center with bolos. Over head specials and concentrate on them. Bring back lighting for the last counts for foot work. They keep dancing till end with a pose at music end bump.

13. BOWS

Full house lighth Music track #9

Full lights Bally-Hoo, including fiber optic back drop with chasing white lights. Bright wash.

House Lights 100%

