

JEFF TRACTA RIDER

Revised July 2015

Rider is subject to change without notice.

NOTE: Jeff will adjust his rider depending on size of venue.

STAGE 16' X 20' X 3' (minimum) – Please apply white or bright colored 2" wide tape **completely** around edge of stage.

Note: It is **highly** recommended that audience be seated as close to the front of the stage as possible.

Crew

- Lighting board operator.
- Follow spot operator.
- A2 to be in place during show.
- A1 to assist Tracta FOH engineer.
- V1 to switch video / I-Mag as required.

Optional Labor Based on venue and layout

- Multiple Camera Operators (**if applicable**).

EQUIPMENT

Audio

- Concert quality Line Array System – Acceptable and Preferred Line Arrays are: JBL Vertec, D&B, Meyer Milo and M Series, Martin, Clair I3/I5, Nexo, L-Acoustics, QSC, or mutually agreed upon **(No speakers on sticks – IF there are no hanging points in performance venue for a PA system please let Jeff's sound engineer know so alternatives can be discussed)**. Sub-woofers on separate send. Fill speakers as needed to ensure adequate venue coverage.
- 2 – Professional 2-way bi-amplified floor monitors. EAW micro wedge, L-Acoustics 12XTi, D&B M4, Clair 12AM, etc. **No Mackie, Behringer, EON, etc.**
- Professional Digital audio console. Preferred – Soundcraft Vi Series, Digidesign Venue series (D-Show, SC48, Profile), Yamaha PM5D, M7CL. **No Mackie, Behringer, Peavy, analog consoles or any type of console mixed by iPad, etc.**

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2 of 4

- 2-Channels of professional UHF wireless handheld microphones, and remote high gain antennas. Shure Axient, U4R, ULXP, Audio Technia AT5000, Sennheiser EW300G2 or G3. Prefer Shure Beta 58.
- 2 IEM System Sennheiser EW300IEM or EW2000IEM or Shure PSM 900/1000 Series for performance room. Receiver must have 1/8" output. Artist provides In-Ear Buds **ONLY** – client is to provide belt pack and receiver.
- All wireless units **MUST** have fresh batteries at all times.
- 1 – Straight mic stand, with clip, for wireless handheld mic.
- 1 – Wireless Handheld Mic (back up).

Lighting

- Lighting console
- Dimmers
- 1-Follow Spot (**No Exceptions**).
- 1-Riser for Follow Spot.

Video

- Professional Video Projection system, with 2-seamless video switchers for separate content (I-Mag & Artist content). Most content is native 4:3 HD, with some content 16:9 HD.
- **Prefer** video content operator to be at FOH. If backstage is only option then video content operator must have own video and audio monitor (to hear Artist **ONLY**, as the video content operator follows a show script). Must also have direct communication with V1.
- **VERY IMPORTANT** - 1 Center Screen (trim height 5' to 7' from stage). **Largest** screen size applicable for venue. Artist video content is played on this screen. **MUST** be rear projection (**No Exceptions**).
- 2 Outboard Screens, stage left and stage right, (**if applicable**) – largest screen size applicable to venue.
- LED walls (largest size applicable to venue) are an acceptable alternative to video projection screens.

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Projection

- Highest possible lumens – **minimum** of 20k lumens for center screen.

Optional

- Video record system if agreed upon as part of contract.

Props

- 1 tall stool.
- 1 Podium / Lectern - to be advanced depending on show length.
- Boom Mic Stand for Podium, with clip for hand held microphone - to be advanced depending on show length.
- 2 small, black-skirted tables upstage left and upstage right, for Artist props, etc.

Accommodations

- (1) 1-bedroom suite with (1) King Bed, (2) Standard King Rooms, (1) Double Room - all for (2) Nights.

Travel

- (4) Round-trip coach airfares from west coast cities. Purchaser to reimburse Artist and/or crewmembers for any baggage fees.
- All local round-trip ground transportation.

Hospitality

- In Green Room: (1) Small Deli Tray, (1) Small Fruit Tray, room temperature bottle water and soft drinks (preferably on ice) – all for (4) people. Please have bottled water and soft drinks available during sound check and replenished prior to performance. **NOTE** – Please advise catering not to clear food / beverages until told so.
- (2) Humidifiers in suite, turned on, prior to room arrival.
- Complimentary Wi-Fi for all guests during entire stay.

ADDENDUM TO THE JEFF TRACTA RIDER

If the balance payment is submitted prior to sound check on day of show to Artist representative onsite, please make check out to:

Purchaser Initials: _____

ATEI COMPANY, INC.

Not to Jeff Tracta or Paradise Artists, Inc.

Your compliance is greatly appreciated.

For any rider questions, please contact:

Thomas Kinmartin
TEI Entertainment

Office: 714-693-9300
Email: Thomas@TEIEntertainment.com

Purchaser Initials: _____