

TURNSTILES

BACK LINE REQUIREMENTS

PLEASE NOTE THAT IF THE ENAGAGEMENT IS WITH IN DRIVING DISTANCE (TBD), WE CAN PROVIDE OUR OWN BACK LINE.

***Substitutions of equal professional quality OK for all equipment, however, this must be confirmed with TURNSTILES in advance.**

Pianist / Lead Vocal

Yamaha S90ES or equivalent* (Yamaha CP5, CP300) in piano shell (Slam Grand, Grand Illusion, etc) monitored thru a QSC K12 powered monitor or equivalent*.

IF AVAILABLE- Yamaha C3 Grand Piano (*or equivalent**), properly tuned and miked.

Professional quality Shure Wireless Microphone (Beta 87A preferred / Beta 58 acceptable) on boom stand.

Guitar1

(1) Fender Twin Reverb *or* Marshall JCM 2000 Combo, *or equivalent**

Guitar2

(1) Fender Twin Reverb *or* Marshall JCM 2000 Combo, *or equivalent**

(2) (1) Shure SM58 Vocal Mic or equivalent on boom stand.

Bass

Preferred

Gallien-Krueger 1001RB-II 700/50W Bi-amp Bass Head

Gallien-Krueger Neo 412 4x12 Bass Speaker Cabinet

Option

Ampeg SVT-610HLF Bass Cabinet Ampeg SVT-CL Classic Bass Head

(1) Shure SM58 Vocal Mic or *equivalent** on boom stand

Drums: (No entry level kits please!)

Gretsch, DW, Yamaha, or Pearl w/maple shells preferred or *equivalent**.

One 8' X 8' Drum riser (preferred)

22" Bass Drum

14" snare 3.5" deep (piccolo) or
5.5" deep (regular)
8", 10", 12" tom toms
14" floor tom
Cymbals- Zildjian A Customs, or K's
Sabian AAX's

14" hi-hats
14", 15", 16" crashes
20" ride
16" china
10" splash

DW 3000, 5000, or 7000 double bass pedal
DW 2 leg hi-hat stand to accommodate the double pedal

Roc-n-Sock chair or *equivalent** with back rest please

Keyboards

6' x 6' Keyboard riser (preferred)

Apex AX90b 2 tier keyboard stand
Yamaha MOX8
Roland Fantom X6
Hammond XK 1
Roland KC550 keyboard amp or *equivalent**

Sax

- (1) Shure SM58 (or *equivalent**) Microphone on boom stand.
- (2) Shure SM58 (or *equivalent**) Microphone on Straight Stand

NOTE: if it becomes necessary to have other instruments available such as Guitars, Bass, and Woodwinds, please contact TURNSTILES regarding acceptable options.

TECHNICAL RIDER

TUNRSTILES P.A. REQUIREMENTS

The FOH Mixing console should be a pro line unit (PreSonus, Behringer X32 ,Allen Heath, Yamaha etc.) or *equivalent** with at least (24) channels, six (6) separate monitor mixes, wedge monitors as needed, and professional (Rane, Ashley, or equivalent) effects (i.e. reverb, delay, equalization and dynamic processors). The configuration of speakers and amplification will vary depending on the room size and certain conditions such as indoor/outdoor venues etc; however, the system must be such to comfortably cover the venue and represent TUNRSTILES in a professional manner. **It will be necessary for the buyer to discuss P.A. requirements with TURSTILES in advance of proceeding to the contract phase.**

INPUT LIST

TURNSTILES INPUT LIST	
Channel	Source
1	Tony (Grand Piano) Vocal
2	Dave (Stage Right Guitar) Vocal
3	Jeff (Drums) Vocal
4	Paul (Bass) Vocal
5	Greg (Keys) Vocal
6	Jody (Sax) Vocal
7	Grand Piano
8	Keys
9	Kick
10	Snare
11	Tom 1
12	Tom 2
13	Tom 3
14	Tom 4
15	OH R
16	OH L
17	Hi Hat
18	Bass
19	Guitar Stage Right
20	Guitar Stage Left (Eric)
21	Sax

Monitors

TURNSTILES typically travels with their own monitor system that supports all seven musicians with a 16 channel mix and in ear monitoring. In the event that travel or other situation does not allow for this, the following will be required.

TURNSTILES will need 7 Monitor Mixes (Aux send / pre fader)

1. Piano (In ears)
2. Sax (In ears)
3. Guitar 1 (In ears)
4. Guitar 2 (In Ears)
5. Bass (In Ears)*
6. Drums (In Ears)*
7. Keyboards (In Ears)*

*In certain cases and **only if ABSOLUTELY necessary**, certain individuals can share one mix (Aux send / pre fader), which reduces the number of required mixes. **This must be confirmed with TURNSTILES in advance.**

LIGHTING

16 PAR 56 with 500-watt bulbs or LED equivalent
16-channel Lighting Console with experienced operator

ELECTRICAL POWER REQUIREMENTS

Venue must ensure that there is sufficient electrical power being supplied to the venue in order to sustain the sound and lighting systems throughout the performance. For backline, we will require 2-20 amp drops available at stage right (behind the guitar amps) and 2-20 amp drops at stage left (behind the bass and keyboard amps).

HOSPITALITY

- Minimum 5 Double rooms, 10 Singles preferred (National Chain - Marriott, Sheraton, Hilton, Holiday inn, or *equivalent**)
- Meals as appropriate for Band members and crew.
- CLEAN DRESSING ROOM AREA W/MIRROR, (To be set up prior to agreed load-in time) to accommodate 7-10 people comfortably and provide privacy for changing clothes.
- Fresh Towels (8 minimum) - 1 Case of cold bottled water and assorted refreshments (Fruit Juice, Coke, Diet Coke, Sprite, Gatorade etc.)
- Private Bathroom
- When applicable, transportation between airport and hotel / hotel and venue, will be provided by purchaser.

**Please note that the Turnstiles Show has a run time of approximately 90 to 100 minutes, plus encores.
(Total run time approximately 2 hours max.)**

**For venues that can facilitate 2 shows in one evening, the total run time for each show will be approximately 1 hour, plus encores.
(Total run time approximately 75 minutes max.)**

This is in the best interest of providing your audience with a faithful and entertaining "Concert Experience".

The above list is subject to negotiation
and will vary with travel required.

Please contact TURNSTILES with any questions or
concerns.