



2018 Technical Rider



2018 Technical Rider

Thank you for taking the time to read this rider. The purpose of this rider is to ensure the best possible concert experience for your audience.

TUSK is a full, live band that requires certain technical provisions to ensure a trouble-free performance. Please read this rider carefully and if any of our requirements cannot be met, please contact the appropriate agent or representative listed below immediately.

Management / Booking

Blue Raven Artist Management
100 US-46 East, Suite B01
Mountain Lakes, NJ 07046
973-519-2600

Agent

Sean Gilday 973-519-2600 sean@blueravenartists.com

Promotion / Advance

Rachel Hill 610-762-6413 rachel@blueravenartists.com

Production

PM / FOH Jimmy Whip 908-601-2973 jpwhip82@gmail.com



2018 Technical Rider

1. DAY OF SHOW SCHEDULE *(based on an 8:00PM Showtime)*

Load In:	3:00pm
Line Check:	4:45pm
Band Arrives:	5:00pm
Sound Check:	5:30pm
Meal Break:	6:00pm
Doors:	7:00pm
Set 1 Start:	8:00pm
Intermission:	9:00pm
Set 2 Start:	9:20pm
Show Over:	10:30pm
Load Out:	Complete by 11:59pm

***** Above schedule subject to change *****

2. HOSPITALITY

- **1 Case of Bottled Water (NO Evian)**
- **7 New / Clean Hand Towels**
- **Dinner for (7) People**
i.e. Chicken dish, salad, pasta dish, assorted mix vegetables.
A \$25.00 per person meal buyout is also acceptable
- **Private Dressing Room**
Please provide a heated / air-conditioned locking dressing room and a spare key to be given to our production manager upon arrival. Dressing rooms should contain: Tables and Chairs, Clothes Rack and Hangers, Full-length Mirror, Toilet(s), Sinks.

3. HOTELS

- **Purchaser to provide Seven (7) Non-Smoking Hotel Rooms of Hampton Inn quality or better unless otherwise agreed upon.**
A buyout may be requested in lieu of hotel rooms depending on tour schedule

ROOMING LIST: Kathy Phillips, Kim Williams, Scott McDonald, Tom Nelson, Randy Artiglere, Jimmy Whip, and Additional Crew Member TBD.



2018 Technical Rider

4. SOUND REQUIREMENTS

Purchaser to provide a first class-sound system as follows:

- **FOH Speaker System**

A professional quality, state of the art, stereo sound system capable of even coverage over entire audience area, with the ability to produce a clear, undistorted 110db at FOH Mix Position. Aux fed sub woofers are preferred, as well as front fills. Preferred speaker manufacturers are d&b, JBL, Meyer, L'Acoustics. Mix position should be no less than 50' and no more than 100' from downstage edge, centered with the speaker system.

- **FOH Console**

A professional digital mixing board, in perfect working condition, with a minimum of 32 dedicated inputs and (4) effects processors is required. Preferred mixing consoles are Midas Pro2 or M32, Yamaha PM5D, CL5 or M7, Avid Profile, SC48. *Any substitutions MUST be discussed and agreed to before the show. No side stage or iPad mixing.*

- **Monitors**

The band carries its own racked mixer (32R), with stage box & analog snake split for monitoring their own IEM's (5 stereo mixes.) For certain fly dates, they will not be carrying the racked mixer. In this case, a monitor engineer with a separate console is needed.

- **Microphones / DI's / Mic stands/ Cabling**

The band carries 3 vocal mics as well as a drum mic package. The remainder of mics/di's on the rider will be needed, as well as stands, sub snakes, etc. Please note, the drum kit needs a DI for a sample on the stage right side of the kit.

- **Stage Requirements**

Stage shall be constructed of professional grade manufactured steel, aluminum, concrete or wood that meets a minimum load bearing weight of 6500lbs.

- **Stage Dimensions**

Stage shall be a minimum of 24'wide x 16'deep x 2'high, with an unobstructed off stage left area of at least 8' x 8' for Artist Technical Personnel.

- *If this is an outdoor engagement, the stage and all work areas pertaining to the stage including Artist's personal equipment and Artist's Technical Personnel must be completely covered and protected from the elements by either an existing structural roof, canopy, or a professional level mobile stage (such as an SL-100 or SL-320.).*
- *EZ-ups and/or tarps are **not acceptable** stage covering for sufficient outdoor protection.*



2018 Technical Rider

- *Artist retains the right to refuse the performance if stage or any work areas pertaining to the stage are deemed unsafe due to standing water, improper electrical grounding or any other potential hazard to personnel OR equipment.*

- **Stage Construction**

Stage shall be made of sturdy construction that shall include a non-skid surface of either professional grade Marley (preferred) or non-slip carpeting.

- **Stage Risers**

One (1) 8'x 8' x 1' CARPETED drum riser is required. Drum riser shall be manufactured from sturdy and professional grade materials such as aluminum or steel consisting of 4 x 8 sections that lock together.

- **Backline Power**

A minimum of (2) dedicated, 20 amp 110v circuits (not to be combined with audio or lighting power) are required for Artist's backline and personal gear as per stage plot.

- **Video Screens / Projector & Backdrop**

The band will carry a backdrop at all times this must be used. If the backdrop cannot be hung, the band will also have their backdrop image available via USB. The band will also have a multimedia slideshow, which can be discussed during the advance of the show.

5. LOAD IN / LOAD OUT / TECHNICAL CREW

Please provide a minimum of (3) sober, physically and mentally capable individuals who can assist with load in, set up, and load out of band gear.

Specifically, we will need:

(3) Stagehands for load in, set up, and load out.

(1) Audio technician familiar with the house / monitor sound system and house power.

(1) General Stagehand to help setup backline, patch / wire the stage.

(1) Lighting operator

- *Stagehands and tech staff can be the same person (i.e. Audio Tech can double duty as a stage hand)*

Any questions or substitutions regarding this rider MUST be discussed with and agreed upon BEFORE any changes are made

PM/FOH – Jimmy Whip

908-601-2973

jpwhip82@gmail.com



2018 Technical Rider

6. BACKLINE REQUIREMENTS – *If Applicable*

A Backline Technician from the backline company should be onsite for the entire setup, show, & strike.

Please include all IEC, Speaker Cables, Footswitches, Clamps, Cables, etc. should be included with the backline listed below for proper operation.

Lead Guitar & Vocals

Scott McDonald is officially endorsed by Orange Amps.

First Choice: 1 Orange Amp Rockverb 50 212 Combo

Second Choice: 1 Marshall Amp with either a single 12" or double 12" speaker.

*No Fender Amps. It will need at least 2 channels - one clean / one overdrive with a Footswitch so I can switch between them on stage. If I can get an amp with built in effects (Chorus / Flange) that would be great. If they have one with a Footswitch control as well that is even better.

- One (1) Electric Guitar as a backup: Gibson, Fender, or Les Paul.
- One (1) Acoustic Guitar either Taylor or Martin
- Two (2) Single Guitar Stands

Bass

I will need a bass head with ≥ 500 watts and a 4 x 10 bass cabinet or a combo amp of comparable power.

Keyboard & Vocals

Roland RD800 Stage Piano and 1 Double Keyboard Stand

*2nd Preference **Yamaha Stage Piano** either an **S08**, **CP5** or **CP50**. Also please include necessary **cables**, **stand** and **sustain pedal**.

Lead Singer

One Shure SM Microphone standard model no betas and one boom mic stand

Drums

Kick, double kick pedal 14" Snare, 12" rack tom 13" rack tom

14" floor tom 16" floor tom ride cymbal 14" high hats 4 crash cymbals 1 large cowbell seat. Additionally need one DI for a sampler on the stage right side of the kit.

**** NO SUBSTITUTES ARE ACCEPTABLE WITHOUT PRIOR APPROVAL ****



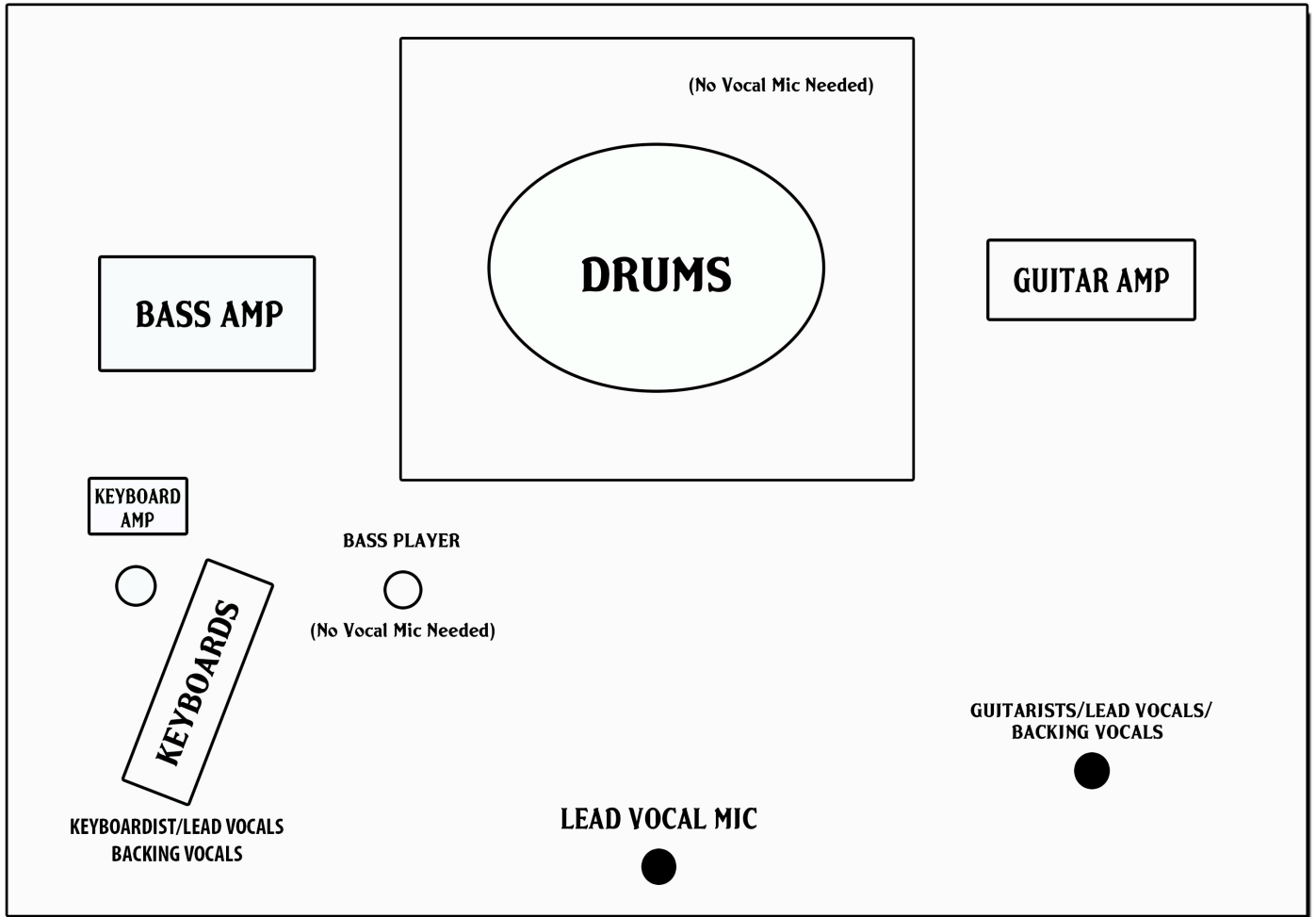
2018 Technical Rider

TUSK INPUT LIST		
1-Kick	M88 or Beta 52	Small Boom
2 - Snare	Sm57	Medium Boom
3 - Hi hat	Sm81	Medium Boom
4 – Tom1	E904 or Beta 98 amp	
5 – Tom2	E904 or Beta 98 amp	
6 – Tom3	E904 or Beta 98 amp	
7 – Tom4	E904 or Beta 98 amp	
8 – OH Left	Sm81	Tall Boom
9 – OH Right	Sm81	Tall Boom
10 - Drum Sampler	Radial passive DI	
11 – Bass Mic	M88 , M82 , Beta 52	Small Boom
12 – Bass DI	Radial passive DI	
13 – Keys Top Left	Radial passive DI	
14 – Keys Top Right	Radial passive DI	
15 – Keys Bottom L	Radial passive DI	
16 – Keys Bottom R	Radial passive DI	
17 – Electric Gtr	Sm 57	Medium Boom
18 – Acoustic Gtr	Radial passive DI	
19 - OPEN		
20 – Key Vox	M80 (carried w band)	Tall Boom
21 – Center Vox	M80 (carried w band)	Tall Boom
22 – Gtr Vox	M80 (Carried w band)	Tall Boom
23 - Ambient Left	SM81	Tall Boom
24 – Ambient Right	SM81	Tall Boom



2018 Technical Rider

TUSK STAGE PLOT



STAGE FRONT