



Rave On
PRODUCTIONS

SHE ROCKS Backline Requirements

Drums

22" Bass Drum, 13" Mounted Tom, 16" floor Tom, 14" snare drum w/ stand, hi hat stand, 3 cymbal boom stands, BD pedal, and throne.

Drummer would provide his own cymbals.

Bass Amp (1)

Fender Bassman or Equivalent

Keyboard (2)

88 Key Korg Chrome Keyboard or Equivalent

Guitar Amps (3)

Fender Twin Reverb or Equivalent

Guitar Stands (3 – 5)

Guitar stands for CS, Bass and Lead Guitar

Suggested Input List:

SOURCE

1. Kick
2. Snare
3. High Hat
4. Rack 1
5. Rack 2
6. Overhead L
7. Bass Amp
8. Keyboard (Tara)
9. Keyboard (Ryan)
10. Guitar Amp (Max)
11. Acoustic Guitar (Max)
12. Guitar Amp (Billy)
13. Acoustic Guitar (Billy)
14. Guitar Amp (Ryan)
15. Keys VOX (Tara)
16. Guitar VOX (Max)
17. Bass VOX (Matthew)
18. Guitar VOX (Billy)
19. Drums VOX (Adam)
20. Guitar/Keys VOX (Ryan)
21. iPod L
22. iPod R

INPUT TYPE

- D112 or Equivalent
Beta 57 or Equivalent
SM81, AKG 451 or Equivalent
Senn 421 or Equivalent
Senn 421 or Equivalent
SM81, AKG 451 or Equivalent
D112 or Equivalent
DI
DI
Beta 57, Sennheiser E906 or Equivalent
DI
Beta 57, Sennheiser E906 or Equivalent
DI
Beta 57, Sennheiser E906 or Equivalent
Beta 87A or Equivalent
Beta 87A or Equivalent
Beta 87A or Equivalent
Beta 87A or Equivalent
Beta 87A or Equivalent
Beta 87A or Equivalent
Beta 87A or Equivalent
Beta 87A or Equivalent
XLR to 1/8th inch
XLR to 1/8th inch

Notes:

- Musicians will require their own separate monitor mix as indicated on "Stage Plot".
- Please note that TARA will require 2 monitors at her position



THE WOMEN of ROCK

Preliminary Technical Rider

This document consists of five (5) pages.

A. COMPANY – The Company consists of 6 performers, and 2 production staff, traveling by a Truck pulling a Trailer and a mini-van. Parking should be made available near the theatre for the duration of the run at no expense to the company.

B. RUNNING TIME – The full production runs approximately 120 minutes with a 15-minute intermission.

C. ADVANCE – Kate Whitecotton, the Tour Company Manager will contact your Technical Director at least two weeks prior to show date. See contact info on Page 5 should you have questions pertaining to this Rider or any other production aspects.

D. LOAD-IN REQUIREMENTS – A minimum of 6 hours is required for “Day of Performance Load-in” to load in and focus all elements, providing all lighting equipment is pre-hung, gelled, and patched according to the information sent. The following steps are designed to make sure that *Tara Vaughan's* load-in is a hassle free experience for all involved. If ANY of the steps below cannot be completed before our staff arrives, please contact our Tour Production Manager so that we can prepare to alter our load-in plan.

1. Preparation – In preparation for *Tara Vaughan's* load in, the following steps are to be taken prior to the crew's arrival:

- All lights must be hung, patched, gelled and tested according to the light plot sent by a member of *Tara Vaughan's* technical staff
- All soft goods should be hung
- The stage should be clear and swept

Load in will commence approximately 6 hours prior to curtain time.

2. Personnel - Local crew required for load-in, setup, run of show, and load-out assistance:

Load-In/Out and Setup

| | |
|---|--------------------|
| 1 | Flyman (if needed) |
| 1 | Electrician |
| 1 | General Tech |

Show

| | |
|---|-----------------------|
| 2 | Follow-spot Operators |
| 1 | Light Board Operator |

The above crew requirements are based on a typical load-in/show situation. If the local union requires an additional complement of crew, these will be provided at no expense to the Company. The above figures are only estimates and may be altered slightly at the time of advancing the show by the Tour Production Manager.

3. Loading Door - The loading door should be close to the stage. All obstructions must be removed prior to the Company's arrival. The loading ramp must be free of ice, salted if necessary and well lit. The loading door should have a minimum height of seven feet and a minimum width of eight feet. Our truck must be able to unload at the loading door or loading platform.

E. LIGHTING AND ELECTRICAL

VENUE is asked to provide a general lighting plot with several color and pattern options. The plot should accommodate a special focused on each member of the band with a backlight focused on Tara, center stage.

String lights will be hung on batons throughout the stage.

The light plot must be hung, circuited, gelled and tested prior to the Company's arrival based on the house plot with any substitutions made with Tour Company Manager.

VENUE is required to provide a Light Board Operator for the performance that will work with our Stage Manager to focus the lighting.

The venue will supply all necessary cable required to circuit ALL light plot fixtures provided by the venue.

COLOR MEDIA:

All gel is Roscolux and is supplied by the venue

F. GENERAL STAGE NOTES

ITEMS USING STAGE BATTENS:

The venue is required to provide a black curtain hanging in an upstage position.

The company travels with string lighting, to be hung from batons throughout the stage. Each string of lights requires power, to be provided by venue.

ITEMS ON DECK

There are five riser platforms that must be provided by PRESENTER.

A 8'x8'x2' riser, set center stage accommodates a drum set.

Upstage Left of drummer is a 4'x8'x12" riser for the guitar/keys player.

Upstage Right is a 4'x8'x16" riser for the guitar player.

Center Stage Left is a 4'x4'x6" riser for the bass player.

Center Stage Right is a 4'x4'x8" riser for the guitar player.

Please note that all riser sizes and heights can be adjusted as needed. Please contact Kate Whitecotton if any revisions need to be made.

A LeMaitre Radiance Hazer using a water-based fluid and carried by the Company is used throughout the show and is generally placed in one of the wings.

If the use of haze is allowed in your venue only under special circumstances, please contact Kate Whitecotton.

G. HOUSE DRAPERY

The venue is to provide appropriate sets of black legs and borders to properly mask the stage.

If the venue has a standard house hang of black legs and borders, it should do for the show.

On stages with prosceniums less than 38', the black legs should hang no further on stage than the proscenium opening. The show requires about 34' of width to be presented correctly.

All trims will be set by the Tour Stage Manager prior to light focus.

As previously noted, the venue is to provide a full black curtain hung upstage.

H. SOUND – All Audio and backline to be provided by venue according to the attached input list and stage plot.

The FOH position will require unimpeded sightline to the stage and is ideally located in the center of the venue, on the main floor, approximately 75-100 feet from the stage.

I. DRESSING ROOMS and RESTROOM- Two (2) large chorus-type dressing rooms are required, as well as one (1) star dressing room. The dressing rooms must be near hot and cold running water with easy access to restroom facilities not used by the public.

An assortment of Hand and Shower towels should be made available for the band prior and during the show

J. WARDROBE- *Tara Vaughan* will provide all costumes for *She Rocks*. An ironing board, iron, and commercial steamer should be made available for our use as well. Portable costume racks should be available throughout the wardrobe work area and in all dressing room spaces. A washer and dryer should be made available for Company use. For multiple performances and runs, the Company will need dry cleaning services at no additional cost to the Company.

K. HEADSETS – The Local Presenter is required to provide headsets to the following positions: Stage Manager position, lighting console, followspots, and sound console. This is a must if lighting/sound positions are in separate areas of the house.

L. MERCHANDISING – The local presenter will provide, at no cost to the production, one well-lit area of high-traffic, for merchandise sales. In each of the merchandising areas, the local presenter must provide a table with black tablecloth, 2 “Sharpie” style pens.

M. LODGING – The Local Presenter shall provide 8 non-smoking rooms at no expense to the Company in a minimum 3-star hotel (*i.e. Holiday Inn Express, Hampton Inn, Radisson*). Prior to booking the hotel, please contact Kate Whitecotton to confirm number of rooms.

IT IS EXTREMELY IMPORTANT THAT THE ROOMS BE ALLERGY FREE, MEANING NO HOTELS OR ROOMS WHERE PETS OR SMOKING WERE OR ARE ALLOWED!

N. HOSPITALITY – On load in day, there should be light foods for coffee break for production crew, as well as local crew consisting of bottled water, coffee, soda water (La Croix or similar in Lime flavor), coke, vegetables, fresh fruit, etc. We also request a package of Ricola cough drops in lemon honey or similar.

Prior to each show there should be an organic, health conscience hot meal with the option of being dairy free (example, cheese, butter, etc. can be provided on the side), and no MSG due to allergies. Any grilled meats provided must be grass fed. This will be provided for the production cast and crew (8 people). Please let Production Manager know if there are any questions, or if you need any meal suggestions. An assortment of beverages, bottled water, soda water, hot water, lemon, honey, coffee, cream, sugar, etc should be made available throughout the day, from load-in to load-out, as well as a case of Heineken and a bottle of Red Wine for after the show.

O. EMERGENCY INFORMATION – Presenter must post on a bulletin board backstage, or the Stage Manager's desk, the names, addresses, and 24-hour phone numbers of hospitals, fire department and police stations that may be needed in case of any emergency. Directions to the theatre should also be provided.

P. SECURITY – The Company believes that the security of instruments, personnel, scenery, costumes, properties and personal belongings is of utmost importance. For this reason, theater space used for Company property must be restricted.

Q. FIRE DETECTION SYSTEMS – *Tara Vaughan* uses a haze machine with water-based haze throughout the performance. It is the responsibility of the venue to ensure this will not set off any fire detection alarms.

R. SHE ROCKS TECHNICAL CONTACTS – If you have any further questions about the details of our production, please feel free to contact any of *Tara Vaughan's* Production Staff listed below. We are always happy to help you with your preparations in any way we can.

Kate Whitecotton
COMPANY MANAGER
Rave On Productions
402.682.2868
kate@billymcguigan.com

The staff, cast and crew of *She Rocks* are extremely excited about bringing our production to your facility. We also request that you include a scaled ground plan and technical information about your theater, as this will help us to become familiar with your facility. If there are any particular problems that other groups have encountered when playing your facility, please describe them in writing to us. Like you, we want to present the best performance possible. If you have any questions concerning anything in the Rider, please do not hesitate to contact us.

AGREED:

Presenter

Print: _____

Date: _____

TECHNICAL DIRECTOR

Technical Director

Print: _____

Date: _____